

## **“Pour It On”**

### **Watercolor Class with Steve Blackburn**

Here's a suggested material list:

#### **Paper**

I use a number of different surfaces for my paintings – mostly 300# weight paper. Any paper that can take frisket (masking solution) will be fine – I use Arches or Twinrocker cold press and hot press papers. Some of the softer papers like Lana or Winsor Newton may not work with the frisket – if you have a different paper or board make sure frisket works on it. I have also used Crescent Hot Press Watercolor Board, but I no longer recommend that for classes and workshops, because it sometimes buckles and wrinkles with all the water we use.

You should also bring some small pieces of watercolor paper for practice and color studies.

#### **Materials for Pouring**

Windex spray bottle or equal (*Important!*)

Containers to pour the paint from with lids (Baby food jars, tupperware, etc.) *I will bring some of these containers for the class to use.*

Plenty of paper towels, kleenex

Old brushes (*To use with the frisket*)

Frisket (masking solution) *Pebeo brand is best. Winsor and Newton Yellow is great also. The white frisket will not work as well (since it's hard to see it). The orange frisket in the small jar will not work; it is not fluid enough.*

#### **Brushes**

1" or 3/4" Flat

#10 Round

#6 Round

#### **Paint**

I use many different brands - Winsor & Newton professional grade, Holbein, M. grahamDaniel Smith, etc. *Any transparent watercolors will be fine.*

Suggested colors:

Permanent Rose \*

Cobalt Blue \*

Cerulean Blue

French Ultramarine  
Alizarin Crimson or Quinacridone Rose \*  
Aureolin \*  
Hansa Yellow or Winsor Yellow  
Cadmium Red or Winsor Red  
Winsor Blue (Green Shade) or Pthalo Blue \*  
Pthalo Green (or Winsor Green)  
Hookers Green (Holbein) \*  
Viridian  
Ultramarine Violet \*

*Note: We won't be using all of these colors – it's hard to guess what colors your painting will call for. That's part of the fun! But . . . the paint colors with an asterisk are the ones I use the most (usually that means they are the most transparent).*

### **Additional Materials**

Drawing Board  
Masking Tape  
Large Palette or Mixing tray  
(2) Large water containers  
Large sponges  
Paper towels  
Sketch pad  
Notebook  
HB Pencils (*Be ready to do some drawing!*)  
Photographs of close-up subjects in analogous colors (*Important!*)  
"Incredible Nib" or other device to move frisket around