

## 2012 Elkhart Art League Spring Classes

All Classes will start the week beginning Monday March 12, 2012  
and are once weekly for 8 weeks

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### Classes for Children

**HOME SCHOOLERS once weekly classes on Fridays, for 8 weeks**

**Instructor Allison Kitt, total cost \$60 for 8 weeks**

**Classes described below are as offered previously. Students who  
have taken these classes before can be assured of new subject matter**

**Register for any of these age groups of Children's Classes with our registration form  
at the end of the list of scheduled classes.**

#### **\_\_01A - Ages 5 through 8, Art Basics, noon to 2 pm.**

Children will learn about the fundamentals of art in this beginner's eight-week class. We focus on how color, line, shape, value, texture, form and space come together to create successful artwork. Each student will have a portfolio that will hold their work throughout the class, along with an art journal that can be added to whenever students are feeling creative!

#### **\_\_01B - Ages 9 through 12, Basic Composition, Afternoons 2:15 to 3:45 pm.**

Children will learn how to provide emphasis to their subject matter by sharpened skills of spatial arrangement, supportive background subject matter, and elimination of extraneous distracting items. They will keep their work in a portfolio as examples of applied rules and choices made in designing their art.

#### **\_\_02 - Pottery for Kids (and parents too)**

**Saturday mornings, 9:30am to noon**

**Instructor: Annette Jones, \$65 for 8 weeks includes supplies**

Annette has over 20 years experience working with pottery of all kinds

**For ages 6 and up, an adult parent may come with their child, also at \$65 for 8 weeks.**

Clay is a wonderful, tactile medium that many kids have never experienced. Its three-dimensional nature forces them to think about structure, shapes and forms. There is something very magical about children when they are thinking and working creatively. At The Elkhart Art League, children can experiment with a variety of clay building techniques while they learn to think about their ideas and adapt to change along the way. Students are assured of personal attention and as much time on a potters' wheel as they desire! Parents are welcome to join their child/children. Learning pottery together can be a great bonding experience.

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## Classes for Adults (and Mature Teens)

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### **\_\_03 - Clay Sculptural Object Techniques**

Instructor: Anne Blackburn

Monday afternoons, 1-4 pm

8 week session, Cost includes one 25lb bag of clay \$120/\$90 for members

Anne will demonstrate clay fabrication into useful and decorative objects including jewelry. This class is also open to more advanced students who could work independently and use the potters' wheels. Home schooled students might also find this class enjoyable.

### **\_\_04 - Beginning and Intermediate Pottery**

Instructors: Annette Jones and Anne Blackburn

Monday evenings, 6:30-9:30 pm

8 week session, Cost includes one 25lb bag of clay \$120/\$90 for members

Hand building with slabs and extrusions and throwing on the wheel will be covered. See your projects through firing and glazing to create useful and decorative pottery and objects. Group discussion of results obtained from final firings will be held for personal skill and method improvement.

### **\_\_05 - Beginning and Intermediate Pastels**

Instructor: Phil Monteith, PSA

Tuesday mornings, 9-12 noon

8 week session, Cost \$80/\$65 for members

This class is structured for the beginning student as well as those who have worked with pastels. Practice basic techniques for beginners, with suggestions for the more advanced students. Subject matter will vary, including still life, landscape, portrait and figure drawing with emphasis on accuracy and the use of color. Students in the class will help guide choice of subject matter or do independent work. You are encouraged to have as many pastel materials as possible.

### **\_\_07 Beginning Watercolor**

Instructor: Shana Dines

Wednesday mornings, 9-12 noon

8 week session, Cost \$80/\$65 for members

Experience an enjoyable exploration of tools and techniques to achieve a variety of effects in watercolor. An individualized approach helps each student refine present skills with encouragement to continue exploring independently.

### **\_\_06 – Oil Painting**

Instructor: Diane Overmyer

Tuesday afternoons, 1 – 4 pm.

8 week session, Cost \$80/\$65 for members

This class will be geared for students who have prior experience with oil painting. Students should already possess basic skills such as basic drawing skills, basic understanding of composition and how to mix colors. The class will be focused on taking each student to the next level of expertise in their skills. Small class size allows the instructor to help each student. Some exercises that will be geared to all students. Students at higher levels will be allowed to work independently, with feedback or suggestions from Diane as needed.

Issues we will focus on are establishing interesting compositions, creating volume, creating the illusion of space, interesting and varied edges, color harmonies and temperature and much more! Each class Diane teaches is tailored to student needs and wishes (within reason). Diane will also give painting demonstrations and bring in examples of her work or other artist's works to aid with some of the lessons.

This class will cover the basics of working in oils. We will work primarily from life, the students will also be given the opportunity to work from photos if they so desire to during class. Diane has been painting for more than 30 years and has studied intensively at the college level as well as through other avenues. To view Diane's work and read about her past art related experiences visit: [www.dianeovermyer.com](http://www.dianeovermyer.com)

### **\_08 - Fun with Watercolor Media**

Instructor: Julie Manfredi

Wednesday afternoons, 1-4 pm

8 week session, cost \$80/\$65 for members

This class is suitable for beginning, intermediate, and advanced students. Let your creativity juices flow and remain true to your own painting style. Experiment with a variety of materials, including pastels, colored pencils, watercolor and acrylic paints while painting on paper, canvas, masonite or gesso surfaces. You are encouraged to choose your own subject matter.

## Open Studio Sessions - No Instructor

Choose either: **\_\_09F** - Friday evenings 6:30 - 9:30 or **\_\_09S** - Sunday afternoons 1 to 4 pm, 8 week sessions. Cost includes one 25lb bag of clay. \$100/\$75 for members. Or FREE to those taking one of the pottery courses and needing extra time to complete projects. For a drop-in single session the cost is \$20, payable to the facilitator. Students taking other 8 week media classes may also attend free to work with their media.

## One or two day Workshops

### **\_\_W1 Saturday March 10, 10am to 4pm, Batik Scarf workshop with Ellen Ridenour , \$30.00**

#### **At The Old Bag Factory in Goshen**

Method will be dyeing silk or cotton textiles in which patterned areas are covered with wax so that they will not receive color. Multi-colored effects are achieved by repeating the dyeing process several times, the initial pattern of wax being boiled off and another design applied before re-dyeing. Make one large scarf for \$25.00. Limit 10 students. More scarves can be purchased. Bring a sack lunch for a break when convenient.

### **\_\_W2 Sunday March 11, 10 am to 4 pm, Creating Textures in Clay workshop with Anne Blackburn, \$50, At the Art League**

Learn tools, tips, and techniques for creating textures in clay. This one-day Workshop will focus on how to enliven your pottery with textures. In this hands-on workshop we will explore some of my favorite methods and some surprising tools to help you punch up your work with texture Open to student of all levels.

### **\_\_W3 Saturday March 17, 10am to 4pm, Monotype Printmaking workshop with Ellen Ridenour, \$25**

**At The Old Bag Factory in Goshen (2nd floor print making studio).** Monotypes will be made by painting on a smooth acrylic surface using fibers and other mixed media. The image is then transferred onto a sheet of paper by pressing the two together using a Conrad printing press. Anything goes in this class! Bring sack lunch

### **\_\_W4 Wednesday and Thursday consecutive evenings, March 21 and 22, 6pm to 9pm**

#### **Pastel Landscape workshop with Phil Monteith, \$50, At the Art League**

This workshop is designed to give the student ---both the beginner as well as those who have worked in pastel--- a review (for some) and a new experience for everyone.

We will be working in color from a supplied black and white photo. There will be no hints of actual colors until the workshop is over. Although there will be suggestions of colors which might be used, those used will be choices of the student. There will be (not especially in this order):

A review of kinds of materials used in pastel work

At least one demonstration in how to begin, and how to get particular effects

Exercises for applying pastel to the support/paper

How to set up the composition of the painting

Choosing the support (paper, color, surface, size)

Choosing the picture to be painted

What to add and what to leave out

Painting the first layer, choice of colors

Perspective -producing depth in a painting

Skies, water, "shiny stuff", foliage, trees, etc.

(These may be explained when they are needed as part of a painting.)

Hand-outs about some of the above

Most of the day will be spent in painting, once the foregoing has been discussed. There will be individual attention at each easel.

Materials needed are listed on our website at:

<http://www.ealonline.org/lists.htm#monteithws>

**\_\_W5 Saturday and Sunday, May 12 & 13, 10:00 a.m. to approximately 4:00 p.m. both days. **Plein Air Painting Workshop at Wellfield Gardens with Diane Overmyer!****  
**Workshop Location: The Wellfield Botanical Gardens, 1000 N. Main St., Elkhart, IN, Phone: 574-226, 2006, Website: [www.wellfieldgardens.org](http://www.wellfieldgardens.org)**

Advance registration is required for this two-day workshop. This workshop will be taught through demonstrations in oils and discussion of practical issues surrounding painting plein air. The principles covered can be used with any medium. Students will be given time to work on their own in their choice of media following the daily demos, with individual attention given to each student during the afternoon.

Additional subjects to be covered include:

- Creating strong and interesting compositions, through editing choices
- Creating interest in your work through lighting, color harmonies, value choices, brush work and edges



**To view Diane's work and read more about her please visit: [www.dianeovermyer.com](http://www.dianeovermyer.com)**

**Other events coming up: Sunday March 4, 4 pm, Carry In Dinner at EAL.** We'll have a short annual business meeting and a program by Julie Wilcox about toad houses built from clay at EAL in a joint project.

**Saturday June 2, 1 to 3 pm, Entries accepted at EAL for the 2013 first State Bank Calendar.**

**Guidelines:** Entries accepted from all. If your art is selected, you will be expected to become a member if not already. The art will be printed 12 x 12 inches square. Works will be cropped to the square format. Subjects from Elkhart County scenes and events (eg. jazz festival, county fair, etc.) in all seasons of the year are appropriate.

**Sunday June 3, 6 to 8:30 pm, Entries accepted for our Annual Juried Spring Show.** A prospectus will be provided when details are determined.

To sign up for our classes, fill out and send in this registration form with check to reach us by March 5. In case the class doesn't fill, you will be notified and your check either returned or destroyed, For more information, leave a message on our phone at 574 264 1810 or email us at [admin@ealonline.org](mailto:admin@ealonline.org)

**Class and Workshop Registration and Membership Form**

Name \_\_\_\_\_ email \_\_\_\_\_  
 Childs Name & age if appl. \_\_\_\_\_ Phone # \_\_\_\_\_ Emergency # \_\_\_\_\_  
 Street Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
**Class/Workshop #** \_\_\_\_\_ **Cost** \_\_\_\_\_ **Class/Workshop #** \_\_\_\_\_ **Cost** \_\_\_\_\_ **Class/Workshop #** \_\_\_\_\_ **Cost** \_\_\_\_\_  
 Membership : New \_\_\_\_\_ Renewal \_\_\_\_\_ Indicate Level **High School or College Student (\$15)** \_\_\_\_\_  
**Adult(\$30)** \_\_\_\_\_ **Senior,65+(\$15)** \_\_\_\_\_ **Sponsor (\$100)** \_\_\_\_\_ **Benefactor (\$250)** \_\_\_\_\_ **Angel (\$500)** \_\_\_\_\_  
 Building Fund Donation \_\_\_\_\_ Total \_\_\_\_\_  
 Contact me about being a volunteer. I'm most interested in helping with: \_\_\_\_\_  
 Send Registration and Payment to: Elkhart Art League, 511 Baldwin St, Elkhart, IN 46514